



**For Immediate Release**

T.H. Ponders, Producer

[www.accession.fm](http://www.accession.fm)



## **Accession Announces Second Season, Road Trip, and IndieGoGo Campaign**

Boston, MA, USA-- T.H. Ponders has announced *Accession: Homeward*, a second season to the critically acclaimed art history podcast. This season will follow Ponders' road trip across America as he seeks out a new home and answers the question: How does where we live define who we are? While the breadth of artists and perspectives of season one will not change, season two will focus in on the theme of home, looking at art that shows home as a haven, and others that show home as a burden, those that seek new homes and those that seek homes lost.



Podcast critic Elena Fernández Collins [writes](#) “*Accession* makes an effort not just to experience visual art in a different context, but to make it accessible by always choosing new ways to explore it, ways that click together with the greater context surrounding the art piece.”

An [Indiegogo](#) has also been launched to support both the road trip and the production of the season. They are looking to raise \$2500 by June 10, which will cover the full cost of the road trip and the baseline production of the season, with stretch goals up to \$4000 for full season funding. Perks include bumper stickers, polaroids from the road, and an exclusive episode of *Accession* recorded on vinyl. The stretch goals also include a mini-series of World's Largest objects, a season zine, and an art heist. *Accession: Homeward* will premiere in September 2019.

### About Us:

Accession is a podcast that brings art to life with story and sound. Each episode approaches a piece of art from a unique perspective, to tell the stories that help us better understand the art and ourselves. Accession has been featured on NPR, Polygon, and the Bello Collective, and its first season was nominated for Most Innovative Podcast of 2018 by Discover Pods. The episodes of its first season have been listened to over 10,000 times and its audience continues to grow, even in between seasons.

